

ANA DE ORBEGOSO

Visual Artist

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Ana De Orbegoso is a New York based Peruvian multidisciplinary visual artist. She is recognized for her socially engaged and participatory art practice. Through the use of historical iconography, she explores aspects of gender, identity and collective memory, in photography, videos, sculptures, street projections, installations and multimedia productions.

De Orbegoso was selected for the Creative Capital NYC Latinx Workshop 2019/20; a 2008 fellow in Photography from the New York Foundation for the Arts and granted a 2009 NALAC -National Association of Latino Arts & Culture. She has been selected for Discoveries PhotoEspaña 07/09 and Interstice Spe Multicultural Caucus (2007), was awarded first prize in the 1st. National Photography Salon ICPNA, Lima, Peru (2006) and selected for an En Foco New Works Awards, New York, US (2002). A finalist for the National Contest of Women Artists USA, A.I.R. Gallery, NY (1993); and selected for Best Photography Annual, Photographer's Forum, US (1993). Artistic residencies at Museo Larco and Museo Pedro de Osma in Lima, Peru.

Her video art "*The Last Inca Princess*" was awarded Best Experimental Short at the 2015 Big Apple Film Festival and the 2016 California Women's Film Festival, with a Special Juror's mention at the 2015 World Festival Extremo of Veracruz, Mexico and the Parwarimun Muhu Festival in Peru. The video anchored a multidisciplinary installation, including animation and virtual gaming at Lima's Museo Pedro de Osma. With the participation of the singer and the actress/dancer of the video, also a touring show was created projecting the video on the structures of millenary pyramids around Peru.

Her work is in the collection of the Art Institute of Chicago; the National Museum of Women in the Arts, DC; National Hispanic Cultural Center, NM; Museum of Fine Arts, Houston; Lehigh University Art Galleries, Pennsylvania; MALI Museum of Art Lima; Museo de Arte U. San Marcos, Lima; En Foco Print Collector's Program; Photographic Art Institute of Lima; ICPNA Peruvian Northamerican Cultural Institute, Lima, Peru; Gorman Museum UC Davies, Bellarmine University; the Joaquim Paiva Collection at the Modern Art Museum of Rio, Alejandro Castaño and the Violy McCausland Collection among others.

Her project "*Urban Virgins*", a decolonial project, is being exhibited since 2006 around Peru's different regions (+35), as an ongoing itinerant exhibition and performance with local artists' participation.

Her recent work "Feminist Projections" follows her line of reclaiming history and memory

geared to supporting the women's movement for equal rights. In order to keep the conversation present, she walks around the city projecting photos of women's marches and quotes of empowerment. For this project, she has developed an installation of portraits and textile art simulating a march.

Her work has been exhibited in solo exhibitions at Museo Pedro de Osma, Lima, Peru; Embassy of Peru, DC; Greenwich Art Council, CT; Crossing Arts NY; The Cervantes Institute NY; *Museo de la Nacion*, Lima, Peru; *Fotonoviembre Tenerife*, Spain; UC Davis, Gorman Museum; *Mirafoto Festival de Lima*; Bellarmine U. Louisville, Kentucky; Bespoke Gallery NY; *Museo Inka*, Cusco, Peru; *Sala Luis Miró Quesada Garland*, Miraflores, Lima, Peru; Lucia de la Puente Gallery, Lima, Peru; ICPNA Lima, Peru, MALI Museum of Art Lima, Peru among others.

Her group exhibits include: L'Art Contemporai Péruvien, Fondation Taylor, Paris, France; 1st Biennial of Photography, Cusco, Peru; Les Chercheurs D'Or, Chateau de Saint Vincent-Auvent, France; Aleppo 8th International Women's Art Festival, Syria; Beyond Borders/Cruzando Fronteras, Greenwich Arts Council, Conn., US; Otoño Fotográfico en Extremadura, Badajoz, España; Hunterdon Museum, New Jersey, US; *Descubrimientos PhotoEspaña* Madrid, Spain; Interstice Spe U. of Miami CAS Gallery; Lehigh U., Pennsylvania, US; Museum of Fine Arts Houston, US; Enfoco New Works Awards, Kenkeleba Gallery, NY, US; Latincollector Gallery, NY, US; Quito Biennial of Photography; Saloon of Photography, San Marcos U. Museum, Lima, Peru; MALI Museo de Arte de Lima, Peru; IV Month of Photography, Sao Paulo, Brasil; I Biennial of Art, Lima, Peru, Fotoseptiembre Latinoamericano Mexico DF, Mexico.

Photo and video studies at the ICP International Center of Photography, New York University and Arts Students League.

SOLO EXHIBITIONS

2021

THE NEW LATINX ART COLLECTIVE - DISSOLVING BORDERS
Group exhibit at JVS Gallery, New York

INT WOMEN'S DAY CAMPAIGN

Social media campaign against domestic violence with the collaboration of New York's graffiti artist from the Bronx, Manhattan, Brooklyn and Queens, painting Power Vests (vests with messages).

2020

FEMINIST PROJECTIONS

Solo show at Zona Maco Sur with Rofa Projects. Mexico City. Photo & Textile Art installation.

ART WILL KEEP US TOGETHER

Street projections in NY museums during the pandemic (Moma, Guggenheim, Met, Whitney)

25N CAMPAIGN FOR THE ERRADICATION OF VIOLENCE AGAINST WOMEN

Social media campaign photographing 40 people with Power Vests: women, men, trans & non binary

2019

URBAN VIRGINS

Monasterio de Santa Catalina, Arequipa, Peru. Exhibited during the Hay Festival.

2018

THE LAST INCA PRINCESS

Show touring archaeological sites in Peru – projection at Santuario Pachacamac, with the participation of the Andean Lyric soprano Sylvia Falcón and the actress dancer Miriam Sernaqué.

URBAN VIRGINS

- Inca Garcilaso de la Vega Cultural Center, Ministry of Exterior Affairs
- Street performance celebrating the Int. Day of the Museums by invitation actress dancer Miriam Sernaqué.
- Centro Cultural in Chocope, La Libertad, Peru

2017

SO WHAT DO WE DO WITH OUR HISTORY?

CEDE Galeria – Lima, Peru

THE LAST INCA PRINCESS

Show touring archaeological sites in Peru – projection at Huaca Mateo Salado, with the participation of the Andean Lyric soprano Sylvia Falcón and the dancer Miriam Sernaqué.

2016

THE LAST INCA PRINCESS

- Interdisciplinary solo exhibit at Museo de Osma, Lima Peru. The inauguration included a choreographed dance performance.

- Show touring archaeological sites in Peru.

Projection at Huaca Mateo Salado, with the participation of the Andean Lyric soprano Sylvia Falcon and the dancer Miriam Sernaqué.

- Film screening at NYU, Q&A

URBAN VIRGINS

- Kaseci Gallery – Huamachuco, Peru
- Pacasmayo Culture House, Pacasmayo, Peru
- Municipalidad de Otuzco, La Libertad, Peru

2015

THE LAST INCA PRINCESS

Presentation with Q&As at the AITENSO Convention, an academic organization that brings together researchers from around the world in order to promote and disseminate rigorous studies on Spanish and Latin American drama, mainly for centuries XVI and XVII. Queens College, New York.

URBAN VIRGINS

-“Arte Donde Vallas”, (Art Were You Go) inaugurated their cultural program with this series, displaying the images around 20 billboards around the city of Lima, Peru.

- Corporaque, Cusco, Peru. In a village in the southern highlands of Peru, curator Carlos Gutierrez guided 80 school students in the experience of setting a street exhibit followed by a street performance.

2014

THE INVISIBLE WALL

Light Cube Installation, commissioned by the Greenwich Arts Council, Conn. US

URBAN VIRGINS

Casa Museo Cesar Vallejo, Santiago de Chuco, La Libertad, Peru

HIMNOS/ANTHEMS

Peruvian Consulate at Paterson, New Jersey, USA

2013

THE INVISIBLE WALL

Light Installation at CUBO DORADO, Park of the Exposicion, Lima, Peru

PARALLELING NARRATIVES

Selected Works, Crossing Art Gallery, Queens, New York

ICARUS AND THE MYTH OF THE FALLEN ANGEL

Bi-personal with artist Patricia Arnillas at Georgian Court Art Gallery Arts Dept., Lakewood, New Jersey

HIMNOS/ANTHEMS

Fernando de Szyszlo Gallery. Embassy of Peru, Washington DC, USA

2012

URBAN VIRGINS

- Municipalidad de Puno, Peru
- Complejo Cultural Chávez de la Rosa, U..Nac.San Agustín, Arequipa, Peru
- Británico of San Juan de Lurigancho, Lima Peru
- Banco de la Nación, Cusco, Peru
- Municipalidad de Villa María del Triunfo, Lima Peru
- Británico of San Martín de Porres, Lima, Peru
- Escuela de Bellas Artes de Calca, Cusco Peru
- Escuela de Bellas Artes de Checacupe, Cusco Peru

ICARUS AND THE MYTH OF THE FALLEN ANGEL

Bi-personal with artist Patricia Arnillas at the Bendhaim Gallery, Greenwich Arts Council, Conn. USA

2011

THE INVISIBLE WALL

Instituto Cervantes, site specific installation, New York, US

URBAN VIRGINS

- Alianza Francesa, Piura, Peru
- Galeria de Arte, Sullana, Peru
- Galeria Cultural Tila Becerra Cieza, Cajamarca, Peru
- Municipalidad de Cajabamba, Peru
- Municipalidad Provincial de Huancayo, Peru
- Museo de Sitio de Wari Willka, Junin, Peru
- Centro Cultural Centenario, Chimbote. Peru
- Museo Regional de Ayacucho, Peru

2010

URBAN VIRGINS

- Instituto Nacional de Cultura INC, Chiclayo, Peru
- Casona Orbegoso, Trujillo, Peru

2009

URBAN VIRGINS

Museo de la Nación, Lima, Peru

YOU ARE HERE/TE ENCUENTRAS AQUI

Mirafoto Biennial of Photography, Centro Cultural Ccori Huasi, Lima, Peru

2007

URBAN VIRGINS

- FotoNoviembre, Tenerife & La Palma, Canary Islands, Spain
- ICPNA, Bienal de Fotografía-Mirafoto, Lima, Peru

THE INVISIBLE WALL

- McGrath Art Gallery, Bellarmine University, Louisville, Kentucky
- Gorman Museum, University of California, Davis

2006

DISUTOPIA

Bespoke Gallery, New York

URBAN VIRGINS

Museo Inka, Cusco, Peru

2005

LA PARED INVISIBLE

Sala Luis MiróQuesada Garland, Municipality of Miraflores, Lima, Peru.

MAPAS LUNARES

Lucía de la Puente Gallery, Lima, Peru

2002

INTRA, ARTCO

Gallery, Lima, Peru

STRAIGHT TO THE HEART

Fotoseptiembre USA Harmony Hall, Maryland.

2001

DIRECTO AL CORAZON

ICPNA, Lima, Peru.

EL VIAJE

Bi-personal with artista Muss Hernández at Obsidiana Gallery, Lima, Peru

1996

APUNTES SOBRE UN MUNDO PARALELO

FotoSeptiembre Latinoamericano, Mexico DF.

1994

APUNTES SOBRE UN MUNDO PARALELO

Mes de la Fotografía, Banco de Comercio Gallery, Lima, Peru.

1992

FOTOGRAFIAS

Mes de la Fotografía, Banco de Comercio Gallery, Lima, Peru.

1989

SOBRE SUEÑOS Y PESADILLAS

- 715 Gallery, Lima, Peru.
- Tiempo Arte Contemporáneo Gallery, Trujillo, Peru

SELECTED GROUP SHOWS

2020

WALKING TOGETHER: FOR THEM AND FOR US

Online show. Rofa Art Projects in collaboration with George Mason University, DC

2019

EL PERU: ART IN THE CONTEMPORARY PAST

National Hispanic Cultural Center, Albuquerque, NM

LIMAPHOTO

Espacio Fotográfico Carlos Caamaño, Lima, Peru

2018

L'ART CONTEMPORAIN PÉRUVIEN – COMPAR ART

La Fondation Taylor, Paris, France

QULLA RAYMI KILLA

Museo Amano – group show

ARTLIMA

- Espacio Fotográfico Carlos Caamaño, Lima, Peru & Cecilia Gonzales Gallery

2017

Les Chercheurs D'or/ The Golden Researchers

Group show at Chateau de Saint Audent, France

2016

COMPARART

II International Contemporary Art Exhibit Peru-France

National Museum, Lima, Peru

THE LAST INCA PRINCESS

California Women's Film Festival, USA

SPECTRA

Group show inaugurating The Art Gallery at Eastern Connecticut U., curated by Roxanne M. Deojay

2015

CORDIS

Women's group show curated by Paola Vañó. Centro Cultural de España, Lima, Peru

45 FOTOGRAFAS

Garcilaso de la Vega Cultural Center, Ministry of International Affairs, Lima, Peru. Curated by Mario and María Acha.

THE LAST INCA PRINCESS

- The Film Festival of the Americas, New York
- Festival Mundial de Cine Extremo de Veracruz, Mexico
- Filmocorto, Centro Cultural de la U. Catolica, Lima, Peru
- The Big Apple Film Festival, New York
- Fotonoviembre Tenerife, Atlánticas Colectivas

ART AFTER DARK

The Art Museum of the Americas, Washington DC. Video selections Projected in their façade.

A COMMON THREAD

Women Artists Changing Rules & Exploring New Horizons. Bendhaim Gallery, Greenwich Arts Council, Conn. USA

PARC Art Fair

Lima, Peru. Carlos Caamaño Proyecto Fotográfico

LIMA PHOTO

Lima, Peru. Carlos Caamaño Proyecto Fotográfico

POSITIONS ART FAIR

Berlín Art Week – video selections

2014

THE LAST INCA PRINCESS

- 5th NY Peruvian Film Showcase, Cervantes Inst, New York
- Fenaco Film Festival, Cusco, Peru

FOTO FEVER ART FAIR

Paris. Carlos Caamaño Proyecto Fotográfico

FOUNTAIN ART FAIR

New York, Monica Buckle Gallery

ART LIMA art fair

Carlos Caamano Photographic project

LIMA PHOTO

Carlos Caamaño Proyecto Fotográfico

CONTEMPORARY IDENTITIES

The Iberoamerican Cultural Attaches Association, Spanish Embassy, Washington DC, US

2013

ART LIMA art fair

Carlos Caamano Photography Project

LIMA PHOTO

Carlos Caamaño Proyecto Fotográfico

URBAN PERSPECTIVES

The Iberoamerican Cultural Attaches Association, Spanish Embassy, Washington DC, USA

2nd. SALON PUNEÑO DE ARTE CONTEMPORANEO

Puno, Peru

2012**EN FOCO/IN FOCUS**

Selected Works from the Permanent Collection, Elizabeth Ferrer curator. Travelling exhibit.

LIMA PHOTO

Carlos Caamaño Proyecto Fotográfico

PAISAJE EN RUINAS

Lima Photography Biennial, Peru, Lima

2011**WHO ARE WE?**

City Lights Gallery, Bridgeport, Ct., Ben Ortiz guest curator

MANIPULATED & HUMAN+BEING

Castell Photography, juried exhibit Ariel Shanberg. The Center for Fine Art Photography, Ft. Collins, Colorado USA, juried exhibit

LIMAPHOTO

Carlos Caamaño Proyecto Fotográfico

IFPDA PRINT FAIR

Hutton Fine Art, Park Avenue Armory, New York

2010**THE MYTH OF ICARUS**

Contraposto Art Studio, New York

IFPDA PRINT FAIR

Dorianne Hutton Fine Art, Park Avenue Armory, New York

BUENOS AIRES PHOTO

Carlos Caamaño Proyecto Fotográfico

ARTBO

Y Gallery

ALEPPO 8th INTERNATIONAL WOMEN'S ART FESTIVAL, Syria

BEYOND BORDERS/CRUZANDO FRONTERAS

Bendheim Gallery, Greenwich, US

ARTE CONTEMPORANEO

Museo de Arte de San Marcos, Lima, Peru

2009**BUENOS AIRES PHOTO**

Carlos Caamaño Proyecto Fotográfico

RECONSTRUCTED REALITIES

Haydon Arts Center, Lincoln, Nebraska.

SOLO MUJERES
Mission Cultural Center for Latino Arts, San Francisco

2008
OTOÑO FOTOGRAFICO EN EXTREMADURA 2008
Badajoz, Spain

2007
INNER CHILD: GOOD AND EVIL IN THE GARDEN OF MEMORIES
Hunterdon Museum, New Jersey

DESCUBRIMIENTOS PHOTOESPAÑA07
Madrid, Spain

ENFOCO NEW WORKS 10TH ANNIVERSARY
Longwood Art Gallery, Hostos Community College, Bronx, New York

INTERSTICE SPE Multicultural Caucus
CAS Gallery, University of Miami

2006
LATIN AMERICAN PHOTOGRAPHY II
Lehigh University Art Collection, Pennsylvania, USA

2004
PHOTO FORUM
Museum of Fine Arts, Houston, USA

LA GENERACION DE LA VIOLENCIA
ICPNA Lima, Peru

ART MIAMI, Latincollector Gallery, Miami

2003
FOTOGRAFICA
Latincollector Gallery, New York

AFFORDABLE ART
Latincollector Gallery, New York

IN THE REALM OF THE ABSURD
Curated by Norah Haime, Sacred Hart U., Connecticut
EN FOCO NEW WORKS AWARD
Kenkeleba Gallery, New York

2002
MUROS DE LA CIUDAD
Galería ARTCO, Lima, Peru

2001
I BIENAL DE ARTE ACONTECIMIENTO
Cusco, Peru

BIENAL DE FOTOGRAFIA DE QUITO

Ecuador

MIRAFOTO
Trapezio Gallery, Lima, Peru

2000
AMNESTY INTERNATIONAL
ICPNA Miraflores, Lima, Peru

SALON DE LA FOTOGRAFIA
Museo de Arte Universidad de San Marcos, Lima, Peru

1999
SALON DE LA FOTOGRAFIA
Museo de Arte Universidad de San Marcos, Lima, Peru

AMULETOS 2000
John Harriman Gallery, Centro Cultural Británico, Lima, Peru

IV MES DE LA FOTOGRAFIA, SAO PAULO, Brasil

1998
I NATIONAL ART BIENNIAL
Lima, Peru

EL LABERINTO DE LA CHOLEDAD
Centro Cultural de España, Lima, Peru

1997
DOCUMENTOS, TRES DECADAS DE LA FOTOGRAFIA EN PERU
MALI Museo de Arte de Lima, Peru

1993
STATE OF THE ARTS
U.S.A. National Exhibit of Women Artists A.I.R. Gallery, New York

ORIGINAL SINNERS, THE REGIMENT OF WOMEN
Leslie-Lohman Gay Art Foundation, New York

ART NUDES
Puchong Gallery, New York

1992
MES DE LA FOTOGRAFIA
Cusco, Peru

MES DE LA FOTOGRAFIA, Lima, Perú

1991
FOTOGRAFIA PERUANA CONTEMPORANEA
Asociación Parra del Riego, Montevideo, Uruguay

II BIENAL DE FOTOGRAFIA
Arequipa, Perú

1990

FOTOGRAFIA PERUANA CONTEMPORANEA
Complejo Cultural San Martín, Fotogalería, Buenos Aires, Argentina.

1988

I COLOQUIO DE FOTOGRAFIA PERUANA
Universidad de Lima, Peru

INTERNATIONAL WOMEN'S DAY
Campo de Marte, Lima, Peru

AWARDS

- Parwarimun MuHu Film Festival 2021 – Best Opera Prima & Photography
- California Women's Film Festival 2016 - Best Experimental Film
- Festival de Cine Extremo de Veracruz – special mention of the jury
- Big Apple Film Festival 2015 - Best Experimental Short
- Castell Photography – Manipulated, juried exhibit Ariel Shanberg
- The Center for Fine Art Photography – Human+Being, juried exhibit
- Discoveries PhotoEspaña Lima 2009, finalist
- 2008 NALAC -National Association of Latino Arts & Culture- grant
- NYFA New York Foundation for the Arts for Photography 2008, fellowship
- Otoño Fotográfico de Extremadura 2008, finalist.
- INTERSTICE SPE Multicultural Caucus 2007, selected
- I National Photography Salon ICPNA 2006, first prize, Peru.
- En Foco New Works Photography Award 2002, New York,
- Regional Salon of Lima 1998, selected for the First Biennial of Art of Lima, Peru.
- National Contest of Women Artists U.S.A 1993, A.I.R. Gallery, New York, selected
- Best Photography Annual 1993, selected for publication, Photographer's Forum, USA.

INTERVIEWS & REVIEWS

- 2020 – Lenscratch – conversation with photographer Claudia Ruiz-Ferguson
- 2019 - Peruvian Artist ARCO issue – Arte Al Límite
- 2016 - 40 Peruvian Artists – Arte Al Límite
- 2010 - Urban Virgins, De San Marcos Museo de Arte Contemporáneo book
 - La Pared Invisible, OJOSPROPIOS magazine
 - BODY POLITICS – Políticas del Cuerpo en la Fotografía Latinoamericana, Argentina
- 2009 - You Are Here, Descubrimientos PHE PhotoEspaña exhibition catalog
 - You Are Here/Te Encuentras Aquí, ARTMOTIVE magazine
 - Straight to the Heart, Mission Cultural Center for Latino Arts, SFO, Solo Mujeres exhibition catalog
 - You Are Here/Te Encuentras Aquí, exhibit catalogue
- 2008 - Paula Magazine, Chile. Virgenes Urbanas by Guillermina Altomonte
 - Otoño Fotografico en Extremadura Exhibit Catalog.
 - E-Misferica (Hemispheric Institute) Traveling Virgins – virtual publication.
- 2007 - The Virginia Quarterly Review (Fall issue): South America in the 21st. century.
 - Inner Child: Good and Evil in the Garden of Memories, Exhibition Catalog by Kristen Accola.
 - Americas Magazine (Organization of American States): Visual Metaphors of the Human Comedy by Mitchell Snow.
 - Fotonoviembre exhibition catalog, Tenerife, Canary Islands, Spain.
 - La Opinión, Tenerife, Canary Islands: Paseand a las vírgenes by Gloria Díaz Pérez.
 - Somos, El Comercio, Lima, Perú: Vírgenes Portátiles by Oscar García.
 - El Comercio, Lima, Perú: Llena eres de gracia by Alberto Revoredo.
 - Latin American Photography 2, Selections from the Lehigh University Art Galleries Collection

- exhibition book.
- 2006 - Urban Virgins, exhibition book presentation essay by Ramon Mujica Pinilla.
 - Urban Virgins, exhibition book essay: How would a formal Peru be? by Guillermo Nugent.
 - El Comercio, Lima, Peru: Llena Eres de Gracia by Enrique Planas.
 - 2005 - El Comercio, Lima, Peru: Manos que no Ven by Alberto Villar Campos.
 - El Comercio, Lima, Peru: Fotografía como Instrumento by Elida Román.
 - Nueva Luz, En Foco (Vol 10:2): En Foco 's Three Decades.
 - 2004 - Nueva Luz, En Foco (Vol 9:3): The Insible Wall Portfolio.
 - 2002 - El Comercio, Lima, Peru: El Material de los Dialogos by Carlo Trivelli.
 - Muros de la Ciudad, Artco Art Gallery, Lima, Peru, Exhibition Catalog Essay by Sandro Venturo Schultz..
 - Fotoseptiembre USA, Exhibition Brochure Essay.
 - 2001 - ICPNA Art Gallery, Lima, Peru: Directo al Corazón, Exhibition Book Presentation Essay by Fernando Torres Q.
 - ICPNA Art Gallery, Lima, Peru: Directo al Corazon, Lima Peru: Exhibition Book Essay by Fernando Fuenzalida.
 - El Comercio, Lima, Peru: Una Mujer de Corazonadas by Jose Gabriel Chueca.
 - DeCajón.com: Directo al Corazón by Marilú Ponte.
 - 2000 - Amnistia Internacional, ICPNA, Lima, Perú Exhibition Book.
 - 1997 - Documentos, Tres Decadas de Fotografía en el Perú MALI Museo de Arte de Lima, exhibition book
 - 1996 - Fotoseptiembre Latinoamericano 1996 Mexico D.F., exhibition catalog.
 - 1993 - Best Photography Annual, Photographer's Forum, USA.: selected for photo publication.
 - 1989 - El Comercio, Lima, Peru: La Imagen Onirica de Ana de Orbegoso by Fernando Castro.

TALKS & WORKSHOPS

- 2021 Presentation – Lima Catholic University PUCP, Art class by Prof. Alejandra Ballón
- 2020/2019/2018 Presentation -Textiles in Ancient Peru – class by Prof. Silvia Vega Llona, New School, NY, US
- 2019 Diversity Day – talk - Garfield High School – Greenwich, Conn., US
- 2018 Masters in Digital Photography Program –presentation - School of Visual Arts, New York, US
- 2019 Talk during the exhibit El Perú: Art in the Contemporary Past, Albuquerque, NM, US
- 2018 Workshop for school students during Arts Alive exhibit, Greenwich Arts Council, Conn, US
- 2017 The Last Inca Princess, film projection and Q&A, Quechua NYU+CLACS at NYU, New York, US

STUDIES

Photo and video studies at the ICP International Center of Photography. Filmmaking at New York University.
 Painting at Art Students' League. Art Restoration at Fine Art Decorating.

COLLECTIONS

Her work is in the permanent collection of the Art Institute of Chicago; the collection of the National Museum of the Women in Washington D.C.; Museum of Fine Arts, Houston; Ministry of Foreign Affairs of Peru; Lehigh University Art Galleries, Pennsylvania; MALI Museum of Art Lima; Museo de Arte U. San Marcos, Lima; En Foco Print Collector's Program; Photographic Art Institute of Lima; ICPNA Peruvian North American Cultural Institute, Lima, Peru; Gorman Museum UC Davies and the Joaquim Paiva Collection at the Modern Art Museum of Rio among others.